

# Strabourgeoise

Arrangement : Benoit Paumelle

Musical score for three voices: Soprano, Alto, and Homme. The music is in common time, key signature is one flat. The vocal parts are accompanied by a piano or guitar part.

Soprano: Starts with eighth-note rests followed by eighth-note patterns. Chords indicated above the staff: Dm, A7, Dm, Gm, Dm.

Alto: Starts with eighth-note rests followed by eighth-note patterns. Chords indicated above the staff: Dm, A7, Dm, Gm, Dm.

Homme: Starts with eighth-note rests followed by eighth-note patterns. Chords indicated above the staff: Dm, A7, Dm, Gm, Dm.

Musical score for three voices: Soprano, Alto, and Bass. The music is in common time, key signature is one flat. The vocal parts are accompanied by a piano or guitar part.

S.: Starts with eighth-note patterns. Chords indicated above the staff: Gm, Dm, A7, Dm, A7.

A.: Starts with eighth-note patterns. Chords indicated above the staff: Gm, Dm, A7, Dm, A7.

B.: Starts with eighth-note patterns. Chords indicated above the staff: Gm, Dm, A7, Dm, A7.

Musical score for three voices: Soprano, Alto, and Bass. The music is in common time, key signature is one flat. The vocal parts are accompanied by a piano or guitar part.

S.: Starts with eighth-note patterns. Chord indicated above the staff: Dm.

A.: Starts with eighth-note patterns. Chord indicated above the staff: Dm.

B.: Starts with eighth-note patterns. Chord indicated above the staff: Dm.